EMAIL boris.muisse@gmail.com WEBSITE borismuisse.com

BORIS MUISSE

MARKETING COMMUNICATION AND GRAPHIC DESIGN

WORK EXPERIENCE

2010-Present	Senior packaging designer Del Monte International GMBH - Monaco In charge of Branding, Label & packaging design, Brand and product communication materials, Photo & Video.
2010 (5 m.)	Communication officer Tourism Office - Antibes Juan-les-Pins Web and social network administration (antibesjuanlespins.com jazzajuan.com, official Facebook) Tourism office communication documents writing & editing. Event and communication operations management.
2008-2009	Communication officer TOTAL France - Raffinerie de Grandpuits Paris region Communication plan set-up and operations for Grandpuits 2008 safety shutdown. (PR, newsletters, events)
2007	Public Relations jr Radio France group - Paris Internal and external PR operations coordination for France Inter, France Bleu, France Musique, Fip & Le Mouv.
2007	Marketing project manager jr Phare west Operational marketing - Paris

Marketing operations for Champagnes Mumm, Ballantine's, Pastis 51, Fagor, Brandt, Guy Degrenne...

EDUCATION

2002 - 2005	Master / M1 Info-Com Sciences UNSA Université de Nice
2001 - 2002	BTEC / DUT – Marketing & Communication IUT Info Com – Sophia Antipolis
2001 - 2002	BFA / Diplôme d'école – Arts & Graphic design Artigraph Nice
1998	A Level / Baccalauréat A4 Collège de la retraite – Yaoundé, Cameroon



PROFILE

Graduated in graphic design, marketing and communication, Boris will first build his experience in Paris as project manager, before operating as communication officer for institutional groups such as Radio France, Antibes Tourism office and multinational companies like Total. He finally returned to his first love for creativity and design in the south of France. Working as packaging designer in the food industry he uses his expertise to develop the identity of emerging brands.

PROFESSIONAL SKILL

Graphic design

Illustrator InDesign Photoshop Canva

Editing

Premiere iMovie After Effect

Office



Interests

New technologies, Art, design & trends. Literature and essays. Anything that offers a better understanding of our world.